WBAI Folio

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LATE NEWS

Beginning with this Folio, Edward P. Morgan, one of America's most distinguished news analysts, will be heard each weekday night at 11:15 with a report of the day's news and commentary. The fifteen-minute program, which is heard earlier over the American Broadcasting Company network, has been made available to WBAI for later broadcast through the courtesy of WABC and his sponsors, the AFL-CIO.

Edward P. Morgan is this year's recipient of the Alfred I. DuPont Memorial Award, given to a radio-television news commentator in the field of public service broadcasting. He has also received the 1961 Headliners Award for "outstanding radio news broadcasting." In 1956, Mr. Morgan won a Peabody Award for the "outstanding news program of the year."

Mr. Morgan is not new to Pacifica. He is already heard on KPFA in San Francisco at a time later than the network broadcast. Commenting on his forthcoming WBAI broadcasts, Mr. Morgan said: "I am delighted to broadcast over Pacifica Radio in New York, as I do already in San Francisco, and to reach the large number of sophisticated listeners who are responsible for this increasingly productive radio venture."

STEREOPHONIC OPERA

One of the winners of the 1960 Prix Italia is "Ondine," by the young Japanese composer, Akira Miyoshi. This "musical composition with words" was written for stereo broadcasting ". . . in an attempt to produce the atmosphere of the transparent water world and its vastness." It has been recorded in stereo by the Japan Broadcasting Corporation, and we are proud to be able to present it in its most effective form in cooperation with WRVR-FM. The date is Sunday, April 30, at 2:00 P. M. At that time, those listeners with two FM receivers should tune in the left-hand channel on WBAI's frequency, 99.5. The right-hand channel will be on WRVR's frequency, 106.7. The majority of listeners, owning a single FM receiver, will be able to hear "Ondine" on either frequency, but with less of the possible three-dimensional effect. This broadcast is only the first in a series of stereophonic programs produced in cooperation with WRVR. There will be many more in the month of May, to be listed in the next two Folios.

NON-STEREOPHONIC OPERA . . . but a rare treat . . . is Rossini's biblical drama, "Mose," to be heard on Sunday, April 23, at 2:00 P. M. Nicola Rossi-Lemini sings the title role, with Tulio Serafin conducting the Teatro San Carlo, in an imported recording not as yet available in the U. S. Highly recommended.

wbai
PROGRAM FOLIO
VOL. TWO NO. 8

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, April 17

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
BOCCHERINI Quartet, E♭ major, Op. 40 No. 2
(New Music Quartet) (Col 5047) (10)
HAYDN Quartet, G major, Op. 9 No. 3
(Beaux-Arts Quartet) (Wash 451) (17)
DVORAK Trio, E minor, Op. 90 "Dumky"
(Fournier, Janigro, Badura-Skoda) (West 18398)
SCHUBERT Quintet, C major, Op. 163
(Prades Ensemble) (Col 4714) (52)
MOZART Quartet, F major, K. 158
(Barchet Quartet) (VBX-12) (17)

9:30 POWER RELATIONSHIPS IN THE AMERICAS: fifth program from the 1960 Couchiching Conference, with A. Davidson Dunton, J. C. J. Matford, Roy Rubottom, Jr., Victor Urquidi and Manuel Ordonez, Jr. (April 16)

10:30 LOVE IN A VILLAGE: the Isaac Bickerstaffe ballad-opera (BBC). (April 5)

11:30 THE REGENERATION OF MAN: Emile Capouya reviews three books on this theme. (April 12)

12:00 LIBRARY OF CONGRESS CONCERT: a program by the New York Pro Musica. (April 14)

1:45 DENIZENS OF THE DEEP: Colin Edwards conducts a tour of California's Marineland of the Pacific. (April 15)

2:15 ORCHESTRAL CONCERT
BEETHOVEN Fidelio Overture, Op. 72-C
(Vienna Orch—Scherchen) (West 18273) (6)
MAHLER Symphony No. 1, D major
(Vienna Phil—Kubelik) (Lon 1107) (52)
PISTON Symphony No. 2
(Juilliard Orch—Dixon) (ARS-1) (23)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73
(Curzon, Orch—Knappertsbusch) (Lan 1757) (39)
BERLIOZ Royal Hunt and Storm
(Boston Sym—Munch) (RCA 2438) (11)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Beast of Burden, a bear story written and read by Eric St. Clair.
Heat: "Keeping Things Warm" (BBC).
The Remarkable Rocket, by Oscar Wilde, read by Frank Petingell.

5:30 CHORAL CONCERT
BYRD Mass for Five Voices
(Fleet St. Choir—Lawrence) (Lon 372) (27)
BRAHMS Liebeslieder Waltzes
(Ens., Vronsky, Babin) (Cap 7189) (47)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor of COMMENTARY. **(APRIL 18)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE NEW ENGLISH BIBLE — 1: Englishing the Bible. The Bishop of Bradford discusses the newly released "colloquial" Bible, in the first of four programs to be heard on successive nights. (BBC) **(APRIL 24)**

8:00 TRANSCRIPTION: further explorations into the ways composers make further use of already-existing materials by themselves and others.
BACH Prelude and Fugue, E♭ minor (WTC Bk. I)
(Wanda Landowska) (RCA 1017) (10)
MOZART Adagio and Fugue, F minor, K. 404
(Pasquier Trio) (HS) (8)
DALLAPICCOLA Quaderno Musicale di Annalibera
(V. Persichetti, piano) (PIFCM) (15)
DALLAPICCOLA Variazioni per Orchestra
(Louisville—Whitney) (Lou) (18)

9:00 THE POLITICAL CARTOON: three of the most prolific cartoonists in the field, Walt Kelly, Daniel B. Dowling and Jules Feiffer, discuss the effectiveness of their work in forming public opinion. **(APRIL 21)**

10:00 REPORT ON MUSIC: Gene Bruck. **(APRIL 18)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Max Roach's "Freedom Now Suite."

TUESDAY, April 18

7:00 ORCHESTRAL-CHORAL CONCERT (NEWS, 8-8:15)
VAUGHAN WILLIAMS Tallis Fantasia
(London Phil—Boult) (West 18248) (14)
JANACEK Slavonic Mass
(Moravian Chorus, Ens—Bakala) (Ura 7072) (40)
SCHUBERT Mass No. 5, A♭ major
(Vienna Chorus, Ens—Grossmann) (Vox 9760) (45)
MAHLER Symphony No. 10, F♯ major
(Cleveland—Szell) (Epic 3568) (26)

9:30 COMMENTARY: Norman Podhoretz. (April 17)

9:45 TWELFTH NIGHT: a BBC production of Shakespeare's comedy. (April 15)

12:00 REPORT ON MUSIC: Gene Bruck. (April 17)

1:15 THE VOICE OF THE NEW CONSERVATIVES: Senator Barry Goldwater. (April 11)

1:45 FLYING SAUCERS, THE ANDES AND THE INCAS: Byron Bryant interviews Dr. George Hunt Williamson. (April 8)

2:15 CHAMBER MUSIC
HAYDN Quartet, B♭ major, Op. 9 No. 5
(Beaux-Arts Quartet) (Wash 452) (21)
BACH Violin Partita No. 2, D minor
(Rolf Schroeder) (Col 4744) (35)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (36)
BEETHOVEN Quartet, C♯ minor, Op. 131
(Budapest Quartet) (Col 4585) (39)

4:30 PROGRAMS FOR YOUNG PEOPLE
William Wordsworth. First of two BBC programs about the poet.
GILBERT AND SULLIVAN Trial by Jury.

5:30 CONCERTO CONCERT
VIVALDI "Dresden" Concerto, G minor
(Glenn, Orch—Goldschmidt) (Period 514) (10)
MENDELSSOHN Piano Concerto No. 2, D minor
(Serkin, Orch—Ormandy) (Col 5456) (23)

WEBER Clarinet Concerto No. 1, F minor
(Heine, Orch—Walter) (Period 529) (20)
STRAUSS Oboe Concerto
(Goossens, Orch—Galliera) (Col 4775) (20)

6:45 NEWS

7:00 **COMMENTARY:** Vincent Sardi, Jr., President, Restaurant League of N. Y. **(APRIL 19)**

7:15 **GOLDEN VOICES:** Anthony Boucher. Alexander Kipnis, bass (1896-); first of three programs (recordings of 1930-40) **(APRIL 20)**
VERDI Simon Boccanegra: Il lacerato spirito
HANDEL Berenice: Si, tra i ceppi
WAGNER Die Meistersinger: Das schoene Fest Johannistag
MOZART Die Zauberfloete: O Isis und Osiris!; In diesen heiligen Hallen
STRAUSS Der Rosenkavalier: Act II Finale (w. Else Ruziczka)

7:45 **THE NEW ENGLISH BIBLE — II: Bringing the Bible up to Date.** Dr. John Huxtable in the second of four BBC programs on the new "colloquial" bible. **(APRIL 25)**

8:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller's continuing survey of music since 1900. **(APRIL 21)**

9:00 **EUROPE, GERMANY, AMERICA:** a talk by Willy Brandt at the Columbia University School of International Affairs. The Mayor of West Berlin sets forth five theses by which the West can win the Cold War by peaceful means. **(APRIL 24)**

9:40 **A RALPH KIRKPATRICK RECITAL:** Bach's two-part Inventions played on the clavichord (Concert Hall) and Scarlatti Sonatas from Mr. Kirkpatrick's new edition played on the harpsichord (Columbia).

10:15 **THEODORE BIKEL AT HOME:** another informal session with the noted folksinger-actor and his guests. **(APRIL 22)**

11:15 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** Sarah Vaughan and Count Basie.

WEDNESDAY, April 19

7:00 **BAROQUE MUSIC (NEWS, 8-8:15)**
BACH Chorale Partita "Sei gegrusset"
(Robert Noehren) (Ura 8012) (21)
BACH Cantata No. 68 "Also hat Gott"
(Detmold Ensemble—Thomas) (OL 50151) (22)
BACH Four-Harpsichord Concerto, A minor
(Ansbach Bach Ens—Richter) (Lon 1446) (11)
ARIOSTI Lezione V, E minor
(Seiler, Koch, Gerwig) (ARC 3008) (11)
BERNIER Elevation a Deux Voix
(Collard, Munteanu, Ens—Hewitt) (Epic 3515) (10)
LEFEVRE Motet "Coronate"
(Munteanu, Ens—Hewitt) (Epic 3515) (14)
PURCELL The Blessed Virgin's Expostulation
(Cantelo, Malcolm) (Bach 570) (10)
LOCATELLI Violin Concerto No. 3, F major
(Lautenbacher, Orch—Kehr) (Vox 500) (25)

9:30 **COMMENTARY:** Vincent Sardi, Jr. (April 18)

9:45 **ABOUT SPORTS:** Denise McCluggage.

10:00 **HAYDN'S "ORFEO ED EURIDICE"** (April 16)

12:30 **THE HEIKKILA CASE:** a documentary by Colin D. Edwards on the famous San Francisco deportation case. (April 10)

1:15 **VOCAL CONCERT:** Maggie Teyte sings songs by Debussy, Duparc and Berlioz. (March 28)

1:45 **MARK TWAIN:** readings by Hiram Sherman. (April 16)

2:15 **ORCHESTRAL CONCERT**
DVORAK Symphony No. 4, G major, Op. 88
(Concertgebouw—Szell) (Lon 488) (34)
SCHOENBERG Variations for Orchestra, Op. 31
(L. A. Ens—Craft) (Col 5244) (19)
TURINA Rapsodia Sinfonica
(Bianca, Orch—Winograd) (MGM 3510) (8)
ELGAR Cello Concerto, E minor, Op. 85
(Pini, Orch—van Beinum) (Lon 95) (26)
BARTOK Concerto for Orchestra
(Chicago—Reiner) (RCA 1934) (37)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Life in Other Lands: Lebanon (BBC).
Stories for Young People, read by Jessie Stanton, Bank St. College of Education.
William Wordsworth, second of two BBC programs.

5:30 **CHAMBER MUSIC**
BRAHMS Cello Sonata, F major, Op. 99
(Gendron, Entremont) (Col 5465) (26)
STRAUSS Violin Sonata, E♭ major, Op. 18
(Heifetz, Smith) (RCA 2050) (25)
BARTOK Violin Sonata No. 2
(Druian, Simms) (Merc 80000) (19)

6:45 NEWS

7:00 **COMMENTARY:** Richard Horchler, ass't. editor, COMMONWEAL; William Pfaff, co-author, "The New Politics." **(APRIL 20)**

7:15 **REPORT TO THE LISTENER:** news and information about WBAI. **(APRIL 23)**

7:30 **MASTERS OF THE LATE RENAISSANCE:** sixth and last in a BBC series devised and introduced by Jeremy Noble. "Palestrina, the Servant of Saint Peter" is the title of this program, with a performance of the Palestrina Mass "Tu es Petrus" by the Pro Musica Sacra conducted by Bruno Turner.

8:00 **THE NEW ENGLISH BIBLE — III: Why the New English Bible?** Professor J. K. S. Reid discusses the new "colloquial" bible in the third of four BBC programs. **(APRIL 25)**

8:15 **THE WORLD OF MUSICAL COMEDY:** another in the biweekly series of programs about memorable and current Broadway productions, with Stanley Green. Tonight Mr. Green compares original-cast recordings with performances by the composers themselves.

9:15 **THE SPIRAL STARTERS:** the "community development" program being conducted by CARE can be the beginning of an upward spiral out of the depths of poverty for the people of Latin America and elsewhere, says CARE's Executive Director Richard W. Reuter. Mr. Reuter discusses this project with Gene Marine. **(APRIL 28)**

9:45 **NICE FESTIVAL, 1961:** a concert of contemporary music by past winners of the Grand Prix du Disque. Serge Baudo, conducts the Nice Radio Orchestra Jacqueline Eymard, piano soloist. (BFA)
GEORGES MIGOT excerpts from Le Zodiaque
HENRI SAUGET Reverie Concertante
HENRI BARRAUD Image
ANDRE JOLIVET Trumpet Concerto
RAYMOND LOCHEUR Rapsodie Malgache

11:15 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:30 **POLA CHAPELLE SINGS**

THURSDAY, April 20

7:00 **MUSIC OF THE 18th CENTURY (NEWS, 8-8:15)**
TELEMANN Trumpet Concerto, D major
(Hamburg Ensemble) (Arc 3119) (7)
GIULIANI Guitar Concerto, A major
(Bream, Melos Ens.) (RCA 2487) (23)

MOZART Piano Concerto No. 21, C major, K. 467
(Gilels, Orch—Barshai) (Artia 159) (29)
HANDEL Julius Caesar, Selections
(Seefried, Fischer-Dieskau, Orch—Bohm) (DGG 18637) (55)
ROSETTI Horn Concerto, E♭ major
(Rossi, Orch—Jenkins) (HS 9034) (17)

9:30 COMMENTARY: Richard Horchler, William Pfaff. (April 19)

9:45 THE FILM ART: Lelia Goldoni. (April 16)

10:15 TREASURY OF THE 78: the Flonzaley Quartet plays Beethoven. (April 14)

11:00 LISTENING TO THE UNIVERSE: Ronald N. Bracewell talks to Colin D. Edwards about interplanetary listening devices. (April 10)

11:45 GOLDEN VOICES: Anthony Boucher. (April 18)

12:15 THE BEAT GENERATION IN ISRAEL: Yael Dayan, author and world traveller. (April 13)

12:45 WILLIAM WALTON'S SECOND SYMPHONY (BBC) (April 13)

1:15 PETER BLUME: the famous painter speaks at the Skowhegan School. (April 14)

2:15 ORCHESTRAL-CHORAL CONCERT
BRUCKNER Overture, G minor
(Hague Orch—Otterloo) (Epic 6006) (14)
PROKOFIEV Piano Concerto No. 2, Op. 16
(Henriot, Boston—Munch) (RCA 2197) (29)
BARBER Medea's Meditation and Dance
(Boston Sym—Munch) (RCA 2197) (12)
BEETHOVEN Symphony No. 9, D minor, Op. 125
(Ensemble, Philharmonia—Klemperer) (Angel 3577) (71)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Folksongs.
The Elephant's Child, by Rudyard Kipling, read by Boris Karloff.

5:30 CHAMBER MUSIC
RIISAGER Sonata for Violin, Cello, Piano
(Danish Trio) (Lan 1553) (15)
SESSIONS Quartet No. 2
(New Music Quartet) (Col 5105) (33)
BEETHOVEN Trio, E♭ major, Op. 1 No. 1
(Fournier, Janigro, Badura-Skoda) (West 18232)

6:45 NEWS

7:00 COMMENTARY: May Dikmen, "The Polarizing Force," HARPER'S Magazine. **(APRIL 21)**

7:15 JAZZ ARCHIVES: Philip F. Elwood's program, broadcast from now on at this earlier time in answer to many requests. Second of three programs on "An Ellington Unit," some of the most exciting combo-experiments of the late 1930's.

7:45 THE NEW ENGLISH BIBLE—IV: What is the New English Bible Like? Dr. C. H. Dodd, general director of the new "colloquial" translation of the Bible, concludes this four-part BBC series. **(APRIL 26)**

8:00 SONGS BY FRANZ SCHUBERT: a recital by the late Karl Erb. (Electrola)

8:30 WHAT SPORTSWRITERS DO AND WHAT THEY DON'T DO: Are sportswriters merely "publicists" or do they dig beneath the press releases to the real story? A panel of prominent New York writers discuss their profession in the WBAI studios: Howard Tuckner, NEW YORK TIMES; Leonard Schechter, NEW YORK POST; Steve Gellman, editor, SPORT MAGAZINE, and Dick Shaap, sports editor, NEWSWEEK. **(APRIL 25)**

9:30 VON HIMMEL HOCH: three settings by Bach, and one by Stravinsky, of this chorale melody.
BACH Chorale-Prelude; Fugue; Canonic Variations
(Helmut Walcha) (Archive) (1, 2, 12)
STRAVINSKY Choral Variations
(Paris Ens—Craft) (Vega C-30-A-120) (12)

10:00 WORM'S EYE VIEW OF A BIRD'S EYE VIEW: Michael Blankfort, novelist and screenwriter, discusses these two media in respect to their relative "freedoms," economics and technical aspects. Recorded during the 1960 Los Angeles State Writer's Conference.

10:45 DVORAK SLAVONIC DANCES: Alfred Brendel and Walter Klien perform Opus 46 in their original setting for piano four-hands. (Vox 11620)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jazz Poll Winners (Columbia)

some highlights in

public affairs

THE POLITICAL CARTOON
April 17

EUROPE, GERMANY, AMERICA
Willy Brandt
April 18

THE SPIRAL STARTERS
April 19

SPORTSWRITERS OR PUBLICISTS?
April 20

1960 COUCHICHING CONFERENCE
April 23

TIBET — A TEST CASE
April 24

THE BLACK MUSLIM MOVEMENT vs. THE SIT-INS
April 25

THE CONTINUING IMPACT OF McCARTHY
R. Rovere, E. B. Williams
April 26

PEACE AND ECONOMIC DEVELOPMENT
April 27

THE TROUBLED TIMES
April 30

FRIDAY, April 21

7:00 ORCHESTRAL-CHORAL CONCERT (NEWS, 8-8:15)
BOYCE Symphony No. 1, B♭ major
(London Baroque—Haas) (West 18404) (8)
CHERUBINI Requiem, C minor
(Chorus, NBC—Toscanini) (RCA 2000) (49)
RACHMANINOV Piano Concerto No. 4, G minor
(Michelangeli, Orch—Gracis) (Angel 35567) (25)
LAMBERT The Rio Grande
(Greenbaum, Chorus, Orch—Lambert) (Col 2145)
BRAHMS Symphony No. 4, E minor, Op. 98
(NBC Sym—Toscanini) (RCA 1713) (36)

9:30 COMMENTARY: May Dikman. (April 20)

9:45 THE SULLEN ART: a quarterly report on new poetry with Dave Ossman. (April 11)

10:15 MUSIC FOR CHAMBER ORCHESTRA (April 3)
MILHAUD Symphony No. 4 for Strings
CASELLA Serenade for Small Orchestra
POULENC Aubade
BRAHMS Serenade No. 2, A major, Op. 16

11:20 THE POLITICAL CARTOON: Walt Kelly, Daniel B. Dowling and Jules Feiffer. (April 17)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 18)

1:30 CONVERSATIONS WITH ROBERT GRAVES: second of two BBC programs. (April 16)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 3, A minor, Op. 56
(London Sym—Dorati) (Merc 50132) (38)
DEBUSSY Printemps, Symphonic Suite
(Suisse Romande—Ansermet) (Lon 1734) (15)
HARRIS Symphony No. 7
(Philadelphia—Ormandy) (Col 5095) (19)
BARTOK Viola Concerto
(Primrose, Orch—Serly) (BRS 309) (21)
BORODIN Symphony No. 1, E♭ major
(Philharmonia—Galliera) (Angel 35346) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
George Frederic Handel: his life and his music.
Many Moons, by James Thurber, read by Edward Everett Horton.

5:30 PIANO CONCERT
MOZART Sonata, D major, K. 576; Variations, K. 460
(Lili Kraus) (HS 9044) (16, 12)
SCHUBERT Moments Musicaux, Op. 94
(Paul Badura-Skoda) (West 18161) (24)
BEETHOVEN Thirty-Two Variations, C minor
(Andor Foldes) (Decca 9964) (11)
SCHUMANN Novelette, F major; Toccata, C major
(Sviatoslav Richter) (DGG 18597) (12)

6:45 NEWS

7:00 COMMENTARY: Congressman Adam Clayton Powell. **(APRIL 22)**

7:15 TREASURY OF THE 78: a program conducted by the late German conductor-composer Wilhelm Furtwaengler. **(APRIL 27)**
MOZART, Serenade No. 10, B♭ major, K. 361
(Vienna Philharmonic Wind Ens.) (HMV)
FURTWAENGLER, Piano Concerto, B minor (Symphonic Dialogue No. 2 only) (Fischer, Berlin Philharmonic) (Electrola)

8:15 EMOTIONAL CONTENT OF THE DRAMA — TRAGEDY: Eric Bentley, currently Norton Professor of Poetry at Harvard, in the sixth lecture in his series "Springs of Pathos, the Psychology of Dramatic Art." **(APRIL 28)**

9:30 LIBRARY OF CONGRESS CONCERT: eighteenth in the series from Coolidge Auditorium, presented by the Whittall Foundation and recorded by WGMS. Frederick Prousnitz conducts a vocal and instrumental ensemble. **(APRIL 24)**
WEISGALL Purgatorio
NONO Sara Dolce Tacere
HAYDN Mehrstimmige Gesaenge

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Roosevelt Wardell Trio.

SATURDAY, April 22

7:00 ORCHESTRAL CONCERT
JANACEK Suite for Strings
(Prague Chamber Ensemble) (Supra 10053) (21)
DVORAK Ten Legends, Op. 59
(Czech Phil—Sejna) (Supra 311) (44)
PROKOFIEV Cello Concerto No. 1, Op. 58
(Albin, Orch—Albert) (CFD 25) (29)
VAUGHAN WILLIAMS Sinfonia Antartica
(London Ens—Boult) (Lon 977) (46)

9:30 COMMENTARY: Congressman Adam Clayton Powell. (April 21)

9:45 PROGRAMS FOR YOUNG PEOPLE
Mother Goose, read by Celeste Holm.
SCARLATTI The Good-Humoured Ladies, ballet
Pinocchio, an adaptation of the Collodi story, performed by the Atlas Theater.

11:00 CHAMBER MUSIC
MOZART Clarinet Quintet, A major, K. 581
(Oppenheim, Budapest Qt) (Col 5455) (31)
PAGANINI Quartet, E major
(York Quartet) (Regent 5004) (20)
VERDI Quartet, E minor
(Paganini Quartet) (RCA 37) (22)

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(APRIL 27)**

12:30 ARCHIVE SERIES: all-Bach program
Brandenburg Concerto No. 3 in G major, BWV 1048
(Schola Cantorum Basiliensis—Wenzinger) (Arc 3106) (13)
Cantata No. 21, "Ich hatte viel Bekuemmernis"
(Berlin Ens.—Lehmann) (Arc 3064) (42)

1:30 IN DREAMS BEGIN RESPONSIBILITIES: Delmore Schwartz's short story is read by TV actor Whit Bissell.

2:00 JAZZ: Les Davis, with further dreams and responsibilities.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: The Communicator and his Public is discussed by Dr. Robert O. Carlson, Communications Research Advisor, Standard Oil Co.

5:00 GABRIELI: a group of Canzonas for Brass, performed by an ensemble conducted by Samuel Baron. (Esoteric)

5:30 THEODORE BIKEL AT HOME (April 18)

6:30 COMPOSERS ON COMPOSERS: seventh in the Fromm Foundation-NAEB series. Today, Roger Sessions discusses his own music. **(APRIL 26)**

7:30 MORNING, NOON AND NIGHT IN VIENNA: not the Suppe Overture, but the Symphonic Trilogy "Le Matin, Le Midi and Le Soir" (Symphonies 6, 7 and 8) by Haydn. Franz Litschauer conducts the Chamber Orchestra of the Vienna Konzerthaus. (Haydn Society)

8:30 AN AVANT-GARDE DOUBLE BILL: BBC productions of Samuel Beckett's "Embers," a play for broadcasting, and "The Square" by Marguerite Duras, who also wrote "Hiroshima, Mon Amour." The Duras play (now also running Off-Broadway) was recommended to the BBC by Beckett and translated by Barbara Bray. **(APRIL 25)**

10:15 ORCHESTRAL CONCERT (April 9)
MENDELSSOHN Andante, Scherzo, Capriccio and Fugue
DONOVAN Suite for Oboe and Strings
DVORAK Cello Concerto, B minor, Op. 104
HINDEMITH Symphonic Dances

SUNDAY, April 23

8:00 ORCHESTRAL-CHORAL CONCERT
K. P. E. BACH Organ Concerto, E♭ major
(Alain, Leclair Ensemble) (West 18754) (19)
CHARPENTIER Mass "Assumpta est Maria"
(Paris Ens—Martini) (Vox 8440) (54)
BERLIOZ Te Deum
(London Ens—Beecham) (Col 4897) (49)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 REPORT TO THE LISTENER (April 19)

10:45 CHAMBER MUSIC
CLEMENTI Sonata, G minor, Op. 34 No. 2
(Vladimir Horowitz) (RCA 1902) (22)
HINDEMITH Cello Sonata (1948)
(Piatigorsky, Berkowitz) (RCA 2013) (25)
MOZART Quartet, G major, K. 387
(Juilliard Quartet) (RCA 2167) (27)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 SOUTHERN EXPOSURE: the first program in the 1960 Couchiching Conference, which did not arriive in time for its original scheduling on March 12. The speakers are Canon H. L. Puxley, President, University of King's College, Halifax; Jose Figueres, former President of Costa Rica; and Manual Ordonez, Jr., Industries Kaiser Argentina. (NAEB) **(APRIL 24)**

2:00 MOSE: the biblical opera by Gioacchino Rossini in a performance by the Teatro San Carlo conducted by Tullio Serafin, with Nicola Rossi-Lemeni in the title role; an imported Philips recording not available in the U. S. **(APRIL 26)**

5:00 REVIVING THE GREAT POPULAR NOVEL: Stephen Longstreet, author of many novels, films and plays, calls for the revival of the novel in the tradition of Dickens, to replace "journalistic" and "cult" writing. Another program from the Los Angeles State Writer's Conference.

6:00 PIANO CONCERT: Artur Schnabel performs two Beethoven sonatas. (RCA 9500)
Sonata, G major, Op. 79 (8)
Sonata, D major, Op. 28 (21)

6:30 FROM THE POLISH: Adam Mickiewicz, who died in exile in 1856, is the author of these poems, read in translation by Aaron Kramer. The translations are by Auden, Mills, Bogan and Mr. Kramer, among others.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews actress Lelia Goldoni in the second of two talks on Impravisation as Creative Criterion. **(APRIL 27)**

8:30 CONTEMPORARY MUSIC: recordings from the famous Paris series "Le Domaine Musical," the continuing showcase of the international avant-garde.
WEBERN Cantata No. 1
(Steinbruber, Ens—Boulez) (Vega C-30-A-120) (10)
NONO Incontri
(Ensemble—Boulez) (Vega C-30-A-66) (6)
BERIO Serenata I
(Gazzeloni, Ens—Boulez) (Vega C-30-A-139) (10)
STOCKHAUSEN Kontrapunkte
(Ensemble—Boulez) (Vega C-30-A-66) (12)
WEBERN Cantata No. 2
(Steingruber, Depraz, Ens—Boulez) (Vega C-30-A-120) (13)

some highlights in

the arts

THE NEW ENGLISH BIBLE
April 17-20

MICHAEL BLANKFORT
April 20

TRAGEDY: ERIC BENTLEY
April 21

AVANT-GARDE DOUBLE BILL
Beckett, Duras
April 22

STEPHEN LONGSTREET
April 23

SAUL BELLOW —
ANGUS WILSON
April 24

THE ANTI-HERO IN THE AMERICAN NOVEL
April 26

BOOK PUBLISHING AND MERGERS
April 27

STUDENTS INTO ARTISTS
April 28

THE SEAGULL
April 29

RAY BRADBURY
April 30

ARNOLD BENNETT
April 30

9:30 C. P. SNOW: an interview with the famous author-scientist conducted for the BBC by Walter Allen.

10:00 THE SCOPE OF JAZZ: Martin Williams, pianist and ex-Dixieland-revivalist Dick Welstood, playing and discussing the latter's records.

11:00 POEMS READ BY DAVID ALLEN (APRIL 28)

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

MONDAY, April 24

7:00 PIANO CONCERT (NEWS, 8-8:15)
HAYDN Sonata No. 30, E major
(Carl Seeman) (Decca 10007) (7)

BEETHOVEN Sonata, C minor, Op. 13
(Sviatoslav Richter) (Artia 162) (19)
SCHUMANN Sonata No. 1, F# minor, Op. 11
(Emil Gilels) (Artia 163) (31)
COPLAND Piano Variations (1930)
(William Masselos) (Col 5568) (11)
PROKOFIEV Sonata No. 2, D minor, Op. 14
(Emil Gilels) (Artia 163) (18)
SCHOENBERG Suite, Op. 25
(Eduard Steuermonn) (Col 5216) (14)
SCHUBERT Sonata, C minor, Opus Posth.
(Friedrich Wuhrer) (Vox VBX-9) (28)

9:30 SOUTHERN EXPOSURE: first program from the Couchiching Conference. (April 23)

10:30 ORCHESTRAL CONCERT (April 16)
WEBER Symphony No. 2, C major
HINDEMITH Cello Concerto
MOORE In Memoriam

11:30 EUROPE, GERMANY, AMERICA: a talk by Mayor Willy Brandt of West Berlin. (April 18)

12:15 LIBRARY OF CONGRESS CONCERT: Frederick Prausnitz conducts a chamber and vocal ensemble. (April 21)

2:00 THE NEW ENGLISH BIBLE: Englishing the Bible. (April 17)

2:15 ORCHESTRAL CONCERT
BOYCE Symphony No. 2, A minor
(London Baroque — Haas) (West 18405) (6)
MOZART Symphony No. 28, C major, K. 200
(London Phil — Leinsdorf) (West 18675) (15)
LULLY-MOTTL Ballet Suite
Leipzig Sym — Pfluger) (Ura 7111) (24)
HAYDN Trumpet Concerto, E♭ major
(Eskdale, Orch — Litschauer) (Van 454) (13)
BEETHOVEN Musik zu einem Ritterballet
(Berlin Orch — Weigel) (Ura 7111) (10)
HAYDN Harpsichord Concerto, D major, Op. 21
(Heiller, Orch — Litschauer) (Van 454) (19)
J. C. BACH Sinfonia Concertante, E♭ major
(Vienna Ens — Gruenther) (Bach 504) (20)
BERWALD Symphony, C major (Singuliere)
(Berlin Phil — Markevitch) (Decca 9853) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Sing Song of Old Man Kangaroo, by Rudyard Kipling, read by Boris Karloff.
Heat: "Keeping Things Cool" (BBC).
The Five Marvelous Pretzels, a story written and read by Carl Sandburg.

5:30 CHAMBER MUSIC
LAJHTA Quartet No. 7, Op. 49
(Paganini Quartet) (Decca 9823) (18)
BRAHMS Viola Sonata, E♭ major, Op. 120
(Primrose, Firkusny) (Cap 8478) (18)
CHAUSSON Concerto, D major, Op. 21
(Kaufman, Balsam, Pascal Qt.) (CH 1071) (38)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor of THE NATION. **(APRIL 25)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 TIBET, A TEST CASE: a talk by Kesang Rinzing Tenduf-la, probably the first Tibetan with fluent English to speak in the United States. This program was produced by the NAEB. **(APRIL 28)**

8:30 MUSIC BY MOZART
Concertone, C major, K. 190
(Vienna Ens — Swoboda) (West 18550) (25)
Sinfonia Concertante, E♭ major, K. 364
(Stern, Primrose, Orch — Casals) (Col 4564) (32)

9:30 TWO NOVELISTS VIEW ANGLO-AMERICAN FICTION: American novelist Saul Bellow and British novelist Angus Wilson discuss the effects of current academic criticism on the novel.

10:00 REPORT ON MUSIC: Alan Rich plays and discusses several recent recordings, domestic and imported, of Schubert Lieder, along with a nostalgic look at such bygone specialists in the artsong as Elena Gerhardt and Elisabeth Schumann. **(APRIL 25)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: John Coltrane.

TUESDAY, April 25

7:00 ORCHESTRAL-VOCAL CONCERT (NEWS, 8-8:15)
MOZART A Musical Joke, K. 522
(NBC Ens — Reiner) (RCA 1952) (21)
BERG Chamber Concerto
(Gitlis, Zelka, Ens — Byrns) (Vox 8660) (33)
WEBERN Concerto
(Ensemble — Craft) (Col K4L-232) (10)
MAHLER Das Lied von der Erde
(Ferrier, Patzak, Vienna — Walter) (Lon 625/6) (62)

9:30 COMMENTARY: Carey McWilliams. (April 24)

9:45 "EMBERS" AND "THE SQUARE": BBC productions. (April 22)

11:30 REPORT ON MUSIC: Alan Rich. (April 24)

12:45 WHAT SPORTSWRITERS DO AND WHAT THEY DON'T DO: a panel discussion with Howard Tuckner, Leonard Schechter, Steve Gellman and Dick Shaap. (April 20)

1:45 MISCELLANY

2:00 THE NEW ENGLISH BIBLE: Bringing the Bible up Date. (April 18)

2:15 CHAMBER MUSIC
BOCCHERINI Trio, F minor, Op. 35 No. 1
(Schneiderhan Trio) (West 18050) (14)
PROKOFIEV Cello Sonata, Op. 119
(Rostropovitch, Richter) (Moni 2021) (30)
SCHUBERT Rondo for Violin and Strings
(Kamper, Konzerthaus Qt.) (West 5223) (12)
DVORAK String Quintet, G major, Op. 77
(Hermann, Konzerthaus) (West 18066) (34)
HINDEMITH Quartet No. 3, Op. 22
(Hollywood Qt.) (Cap 8151) (21)
BARTOK Quartet No. 3
(Juilliard Quartet) (Col 4279) (15)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Storekeeper's Revenge, a bear story written and read by Eric St. Clair.
Folksongs.
Pilgrim's Progress: part one of a four-part adaptation by the BBC: "Christian Sets Out."
How the Leopard Got his Spots, a Kipling "Just-So Story" read by Boris Karloff.

5:30 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 87, A major
(Vienna Orch — Swarowsky) (HS 1018) (22)
BEETHOVEN Concert Aria "Ah Perfido!"
(Nilsson, Orch — Wallberg) (Angel 35719) (13)
BRAHMS Alto Rhapsody, Op. 53
(Ferrier, Ens — Krauss) (Lon 5098) (18)
MOZART Piano Concerto No. 5, D major, K. 175
(Haebler, Orch — Walter) (Vox 9830) (21)

6:45 NEWS

7:00 COMMENTARY: Donald A. Petrie, President, Hertz American Express International, Ltd. **(APRIL 26)**

7:15 GOLDEN VOICES: Anthony Boucher. Alexander Kipnis, bass (1896-), second of three programs: Russian opera and song (recordings of 1941-46) **(APRIL 27)**
DARGOMYZHSKY Russalka: Miller's Song
BORODIN Prince Igor: Prince Galitzky's Song

CHAIKOVSKY Eugene Onegin: Prince Gremin's Aria
FOLK Kalinka, malinka
MUSSORGSKY Boris Godunov: I have attained the highest power; Clock Scene

7:45 REQUIEM FOR A NOUN, or "Intruder in the Dusk." What can come of trying to read William Faulkner while minding a child, or vice-versa; Peter De Vries' parody read with appropriate decadence by Mike Tigar.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APRIL 28)**

9:00 THE BLACK MUSLIM MOVEMENT VS. THE SIT-INS: a discussion with Malcolm X, a leader of the Black Muslim movement which opposes integrationist efforts, author James Baldwin, and a young sit-in. **(APRIL 27)**

10:00 FRENCH MUSIC
CORRETTE Three-Flute Concerto, G major
(Hewitt Chamber Orch.) (Epic 3383) (13)
BIZET Jeux d'Enfants, Ballet Suite
(Lomoureux — Morkevitch) (Decca 9982) (11)
AURIC Phedre, Symphonic Suite
(Paris Cons — Tzipine) (Angel 35118) (20)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Edward Dorn, the widely published author of "The Newly Fallen" (Totem), discusses the Black Mountain "school" and the recent revival of "political" poetry, with readings from his works. **(MAY 5)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: John Coltrane.

WEDNESDAY, April 26

7:00 MUSIC FOR WINDS (NEWS, 8-8:15)
J. C. BACH Quintet, E♭ major
(Collegium Pro Arte) (OL 50046) (13)
DITTERSDORF Portita No. 1, F major
(French Wind Quintet) (OL 50014) (12)
HAYDN Flute-String Trio No. 2, G major
(Birkelund, Ens.) (Van 1008) (10)
BEETHOVEN Octet, E♭ major, Op. 103
(Marlboro Ensemble) (Col 5426) (22)
MOZART Flute Quartet, D major, K. 285
(Birkelund, Ens.) (Van 1006) (14)
SCHUBERT Der Hirt auf dem Felsen
(Stader, Goll, Engel) (Decca 9994) (11)
SCHUBERT Auf dem Strom
(M & J Stagliano, Ulanowsky) (Boston 200) (10)
BRAHMS Clarinet Quintet, B minor, Op. 115
(Baskovsky, Vienna Ens) (Lon 858) (35)

9:30 COMMENTARY: Donald A. Petrie. (April 25)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (April 22)

10:00 ROSSINI'S "MOSE" (April 23)

12:45 THE TOWER OF LONDON, HISTORY AND RITUAL: Colin D. Edwards visits the historic fortress and talks with the Resident-Governor, Brig.-Gen. L. F. E. Wieler, C.B., C.B.E., J. P. Further events at the Tower can be heard this coming Saturday morning at 10:30.

1:00 COMPOSERS ON COMPOSERS: Roger Sessions. (April 22)

2:00 THE NEW ENGLISH BIBLE: Why? (April 19)

2:15 CHAMBER MUSIC
BOCCHERINI Sextet, E♭ major, Op. 41
(London Baroque — Haas) (West 18052) (10)
MOZART Serenade for Thirteen Winds, Bb major, K. 361 (Vienna Ensemble) (West 5229) (48)
HANDOSHKIN Variations on a Russian Theme
(Kogan, Rostropovitch) (Moni 2019) (10)
GLINKA Quartet, F major
(Westwood Quartet) (SFM 1001) (19)

some highlights in

Music

NICE FESTIVAL, 1961
April 19

LIBRARY OF CONGRESS CONCERTS
April 21, 28

ROGER SESSIONS
April 22

ROSSINI'S "MOSE"
April 23

SALZBURG MOZART FESTIVAL
April 26

AN AMERICAN PIANIST IN THE U.S.S.R.
April 27

VERNON DUKE
April 29

"ONDINE"
April 30

THE ITALIAN RISORGIMENTO
April 30

WALTON Quartet, A minor
(Wang Quartet) (Heritage 1206) (30)
STRAVINSKY Septet (1953)
(L. A. Ens — Stravinsky) (Col 5107) (13)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton, Bank St. College of Education.
Pilgrim's Progress: part two, "Vanity Fair."
The Wonderful O by James Thurber, read by James Mason.

5:30 ORCHESTRAL CONCERT
SCHUBERT Five German Dances
(Vienna Orch — Prohaska) (Van 435) (14)
SHOSTAKOVITCH Piano Concerto No. 1, Op. 35
(Pinter, Berlin Ens — Wand) (Ura 7119) (21)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia — Karajan) (Angel 35082) (36)

6:45 NEWS

7:00 COMMENTARY: Martin Williams, writer. **(APRIL 27)**

7:15 E. POWER BIGGS: the first in a series of thirteen organ recitals, recorded by the Broadcasting Foundation of America. "Organs of America," including colonial marches and music by Billings, Hewitt, Shaw and Ives.

7:45 ABOUT CARS: Denise McCluggage.

8:00 THE ANTI-HERO IN THE AMERICAN NOVEL: critics Leslie Fiedler and R. W. B. Lewis discuss the anti-hero in Hemingway, Hawthorne, Melville and Twain.

8:30 NOCTURNE
HAYDN Nacturne No. 3, G major (1790)
(Vienna Ens — Litschauer) (Haydn 1044) (12)
MOZART Serenata Notturna, D major, K. 239
(I Musici) (Epic 3613) (15)

9:00 THE CONTINUING IMPACT OF THE McCARTHY ERA: journalist Richard Ravere and attorney Edward Bennett Williams discuss the effects of "McCarthyism" an present-day American civil liberties. **(APRIL 30)**

9:45 SALZBURG MOZART FESTIVAL, 1961: Bernhard Paumgartner conducts the Camerata Academica, with Robert Alexander Bahnke, pianist, and Ingeborg Hallstein, soprano. (BFA)
Symphony No. 25, G minar, K. 183
Piano Cancerto No. 20, D minar, K. 466
Concert Arias
Symphony No. 36, C majar, K. 425 "Linz."

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT: Diahann Carroll.

THURSDAY, April 27

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
SCHUBERT Symphony No. 3, D major
(Royal Phil — Beecham) (Cap 7212) (23)
DOHNANYI Suite, F♯ minor, Op. 19
(London Sym — Sargent) (Cal 2172) (30)
BARBER Adagio for Strings, Op. 11
(Philadelphia — Ormandy) (Cal 5187) (9)
BARTOK Piano Concerto No. 3
(Anda, Orch — Fricsay) (DGG 18611) (24)
PROKOFIEV Symphony No. 5, B♭ major, Op. 100
(Cleveland — Szell) (Epic 3688) (39)

9:30 COMMENTARY: Martin Williams. (April 26)

9:45 THE FILM ART: Lelia Galdani. (April 23)

10:15 TREASURY OF THE 78: a Furtwangler program. (April 21)

11:15 THE BLACK MUSLIM MOVEMENT AND THE SIT-INS: Malcolm X, James Baldwin and a young sit-in. (April 25)

12:15 GOLDEN VOICES: Anthony Boucher. (April 25)

12:45 EMOTIONAL CONTENT OF THE DRAMA — TRAGEDY: sixth in the series of talks by Eric Bentley. (April 21)

2:00 THE NEW ENGLISH BIBLE: what is it like? (April 20)

2:15 MUSIC BY BEETHOVEN
String Trio, E♭ major, Op. 3
(Heifetz, Primrose, Piatigorsky) (RCA 2180) (35)
Sonata, A♭ major, Op. 26
(Sviatoslav Richter) (RCA 2545) (19)
Six Gellert Lieder, Op. 48
(Dietrich Fischer—Dieskau) (Electrola 90006) (20)
Sonata, C minar, Op. 13
(Sviatoslav Richter) (Artia 162) (19)
Septet, E♭ majar, Op. 20
(Vienna Octet members) (Lan 1191) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe. Pilgrim's Progress, part three, "Daubting Castle." The Wonderful O, part two, read by James Mason.

5:30 ORCHESTRAL-CHORAL CONCERT
MENDELSSOHN Two-Piano Concerto, E major (Frugoni, Mrazek, Orch—Swarowsky) (Vox 10540) (27)
VAUGHAN WILLIAMS Serenade to Music
(London Ens—Sargent) (Angel 35564) (13)
VERDI Te Deum
(Chorus, NBC — Toscanini) (RCA 1849) (16)
STRAUSS Horn Concerto No. 1, E♭ major
(Brain, Orch—Sawallisch) (Angel 35496) (15)

7:00 COMMENTARY: A. J. Muste, Fellowship of Reconciliation. **(APRIL 28)**

7:15 JAZZ ARCHIVES: Philip F. Elwood. "An Ellington Unit," last of three programs.

7:45 PROMOTING PEACE THROUGH ECONOMIC DEVELOPMENT: a talk by Dr. Max Millikan, Director of the Center for International Studies at M.I.T.

8:30 ROSAMUNDE: Schubert's incidental music to the play by Helmina von Chezy, in a performance conducted by the late Fritz Lehmann. (Decca)

9:30 THE BUSINESS OF BOOK PUBLISHING TODAY: the effects of the spate of recent mergers among publishers is discussed by Bennett Cerf of Random House; reporter John Apple of the WALL STREET JOURNAL; Cecil Hemley of Farrar Strauss and Cudahy and Robert Gutwillig of McGraw-Hill. The moderator is Dick Elman.

10:30 AN AMERICAN PIANIST IN THE U.S.S.R.: Daniel Pollack, who was a prize-winner in the 1958 Tchaikovsky Competition won by Van Cliburn, has toured Russia twice and made recordings there which have sold over a million copies. Mr. Pollack tells Gene Bruck about his experiences and impressions of Soviet musicians, and the program will also include Mr. Pollack's MK recordings of the Barber Sonata and Prokofiev's Sonata No. 7, released in the U. S. by Artia.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Art Blakey and the Jazz Messengers.

FRIDAY, April 28

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
HAYDN Quartet, D majar, Op. 17 No. 6
(Schneider Quartet) (HSQ-15) (18)
BEETHOVEN Violin Sonata, A majar, Op. 47
(Francescatti, Casadesus) (Col 5453) (41)
BRAHMS Violin Sonata No. 2, A majar, Op. 100
(Szigeti, Harszawski) (Merc 50210) (20)
SHAPERO Quartet No. 1
(Kaff Quartet) (Col 5576) (20)
DVORAK Quintet, E♭ majar, Op. 97
(Katims, Budapest Qt.) (Col 2173) (31)

9:30 COMMENTARY: A. J. Muste. (April 27)

9:45 POEMS READ BY DAVID ALLEN (April 23)

10:15 SONGS BY DANISH COMPOSERS: Aksel Schiotz. (April 10)

11:00 TIBET, A TEST CASE: a talk by Kesang Rinzing Tenduf-la. (April 24)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 25)

12:45 THE SPIRAL STARTERS: CARE Executive Director Richard W. Reuter. (April 19)

1:15 "ALBUM LEAVES": pionist Frank Glaser. (April 4)

1:45 A SERMON BY DR. PEP: Whit Bissell, TV actar, reads this story by Saul Bellow, which originally appeared in PARTISAN REVIEW.

2:15 RENAISSANCE AND BAROQUE
DUFAY Missa Caput
(Ambrosian Singers—Stevens) (OL 50069) (38)
BACH English Suite No. 1, A major
(Ralph Kirkpatrick) (ARC 3068) (21)
BACH Mass No. 3, G minor
(Swabian Ens—Grischkat) (Ren X-46) (32)
FRESCOBALDI Fiori Musicali, Selections
(Eduard Muller) (ARC 3054) (26)
HANDEL Organ Concerto, G major, Op. 4 No. 1
(Muller, Basle Ens—Wenzinger) (ARC 3100) (15)

4:30 FOR YOUNG PEOPLE
The Beginning of the Armadillos, another Kipling story read by Boris Karloff.
Pilgrim's Progress: conclusion, "The Celestial City."
The Wonderful O, conclusion.

5:30 MUSIC FOR TWO PIANOS
MOZART Sonata, D major, K. 448
(R. & G. Casadesus) (Col 5046) (17)
BRAHMS Haydn Variations, Op. 56-B
(Ferrante, Teicher) (West 18169) (17)
SATIE En Habit de Cheval
(Gold Fizdale) (Col SL-198) (7)
HAIEFF Sonata (1945)
(Gold, Fizdale) (Col SL-198) (17)
SCHUMANN Andante and Variations, Op. 46
(Ferrante, Teicher) (West 18169) (14)

6:45 NEWS

7:00 COMMENTARY: C. Eric Lincoln, author of "The Black Muslims in America." **(APRIL 29)**

7:15 TREASURY OF THE 78: Purcell's "Dido and Aeneas" in the recording made for the Purcell Society, with Nancy Evans as Dido and Roy Henderson as Aeneas. Clarence Raybould conducts. (Decca) **(MAY 4)**

8:30 STUDENT INTO ARTIST: a discussion among three who made the transition successfully — sculptress Lee Bontecou, and painters Alex Katz and Bernard Langlais. The moderator on this Skowhegan School program is Ann Poor. **(MAY 4)**

9:30 LIBRARY OF CONGRESS CONCERT: a program by the Quartetto Italiano; 19th in the series from Coolidge Auditorium. **(MAY 1)**
MOZART Quartet, E♭ major, K. 428
BARTOK Quartet No. 1, A minor, Op. 7
VERDI Quartet, E minor

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT

SATURDAY, April 29

7:00 CHAMBER MUSIC
MOZART Clarinet Trio, E♭ major, K. 498
(Kell, Fuchs, Horszowski) (Dec. 9543) (22)
HAYDN Trio, G major (Peters No. 1)
(Beaux Arts Trio) (MGM 3420) (15)
BEETHOVEN Clarinet Trio, B♭ major, Op. 11
(Kell, Miller, Horszowski) (Decca 9543) (21)
MENDELSSOHN Trio No. 1, D minor, Op. 49
(Beaux Arts Trio) (MGM 3420) (28)
KIRCHNER Trio
(Rubin, Neikrug, Kirchner) (Epic 3306) (15)
BRAHMS Trio No. 1, B major, Op. 8 (Fournier, Janigro, Badura-Skoda) (West 18450) (38)

9:30 COMMENTARY: C. Eric Lincoln. (April 28)

9:45 PROGRAMS FOR YOUNG PEOPLE
Chopin: his story and his music.
The Pied Piper of Hamelin, read by James Mason.

11:00 ORCHESTRAL CONCERT
VIVALDI Violin Concerto, G minor, Op. 12 No. 1
(Rybar, Orch—Moralt) (West 18718) (13)
BRUCKNER Symphony No. 5, B♭ major
(Vienna Phil—Knappertsbusch) (Lon 1527/8) (60)

12:15 DOWN PORTOBELLO ROAD: a visit to London's "Flea Market" and to a number of the antique dealers there to hear them tell of the antiques trade. Tour guide is Colin D. Edwards.

12:30 ARCHIVE SERIES
MONTEVERDI 7 Madrigals
(Sestetto Italiano Luca Marenzio) (Arc 3136) (25)
BANCHIERI "La Pazzia Senile"
(Sestetto Italiano Luca Marenzio) (Arc 3136) (23)

1:30 HISPANIC-AMERICAN REPORT: eighth in a series conducted by the staff of the Staff of the Institute of Latin-American and Luso-Brazilian Studies at Sanford, Ronald Hilton, director.

2:00 JAZZ: Les Davis, with a Luso-Brazilian beat.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: 1) Cerebral-Vascular Occlusive Diseases in Childhood, discussed by Dr. Hugh Wisoff, Albert Einstein College of Medicine; 2) Cerebral-Vascular Accidents in Patients Receiving Anticoagulants, discussed by Dr. Charles E. Wells, Cornell University Medical College.

5:00 RICHARD EBERHART: the American poet reads and discusses his work. (April 9)

5:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: eighth in a series conducted by Glenn Glasow. A paraphrase and commentary on an article by composer Vernon Duke on what has "misled" today's young composer. Music by Mr. Duke will also be heard. **(MAY 3)**

7:30 ORCHESTRAL CONCERT
VILLA-LOBOS Bachianas Brasileiras No. 7
(French Orch—Villa-Lobos) (Angel 35674) (28)
SAINT-SAENS Symphony No. 2, A minor
(Berlin Orch—Kleinert) (Ura 7143) (23)

8:30 THE SEAGULL: a new BBC World Theater production of the Chekhov play, translated by George Calderon. The cast includes Vanessa Redgrave, Stephen Murray, Coral Browne and Alan Bates. **(MAY 2)**

10:00 CHAMBER MUSIC (April 16)
BEETHOVEN Quartet, E♭ major, Op. 74
DVORAK Quartet, F major, Op. 96
JANACEK Quartet No. 2
SCHOENBERG Quartet No. 4

SUNDAY, April 30

8:00 ORCHESTRAL CONCERT
MOZART Symphony No. 39, E♭ major, K.543
(Bavarian Orch—Jochum) (Decca 9977) (30)
RAVEL Piano Concerto, G major
(Bernstein, Orch—Bernstein) (Col 5337) (22)
BARTOK Suite "The Miraculous Mandarin"
(Minneapolis—Dorati) (Merc 50151) (18)
SHOSTAKOVITCH Piano Concerto No. 2
(Bernstein, Orch—Bernstein) (Col 5337) (19)
BRAHMS Tragic Overture, Op. 81
(N. Y. Phil—Walter) (Col 5232) (12)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts, and guests.

10:30 THE YEOMEN OF THE GUARD: in which even the Tower of London can rest on clay. Sir Malcolm Sargent conducts a cast including Richard Lewis, Geraint Evans, Owen Brannigan, John Cameron and Elsie Morison. (Angel 3596)

11:45 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

12:45 THE TROUBLED TIMES: a documentary treating the current controversy over the school system, progressive education, charges of "communism" and lack of patriotism in the burgeoning suburban area of Orange County, California. The activities of the John Birch Society figure prominently.

2:00 STEREOPHONIC BROADCAST: a performance of Akira Miyoshi's musical composition with words, "Ondine," winner of the Grand Prix, 1959 Japanese Festival of the Arts and 1960 Prix Italia. The first in a series of programs to be broadcast stereophonically with the second channel carried by WRVR, 106.7 FM. (BFA)

2:45 HOW TO FEED THE MUSE: a talk by fiction-writer Ray Bradbury on "The Happy Writer, What is He?" recorded at the Los Angeles State College Writer's Conference.

4:00 ORCHESTRAL-CHORAL CONCERT
SCHUBERT Symphony No. 2, B♭ major
(Royal Phil—Beecham) (Col 4903) (27)
MAHLER Symphony No. 3, D minor
(Vienna Choir, Orch—Adler) (SPA 70/1) (105)

6:15 THE CONTINUING IMPACT OF THE McCARTHY ERA: Richard Rovere and Edward Bennett Williams. (April 26)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews director Federico Fellini on his personal method of working. (MAY 4)

8:30 MUSIC OF THE ITALIAN RISORGIMENTO: to commemorate the centennial of Italian Independence, a talk by conductor Newell Jenkins on some of the musical means by which Italian patriotism was kept alive during the time of Garibaldi. (RAI Tape)

9:30 ARNOLD BENNETT: the author of "The Old Wives' Tale" is recalled by four men who knew him: J. B. Priestley, Beverley Nichols, Sir Barry Jackson and Sir Alan Herbert. (BBC)

10:00 THE SCOPE OF JAZZ: Mait Edey plays and discusses records by trumpeter Fats Navarro.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

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